

CATALOGUE
OF
IMPORTANT PICTURES

BY
OLD MASTERS

OF THE ITALIAN, DUTCH & FRENCH SCHOOLS,

INCLUDING

The Property of the Hon. Mrs. Laurence Brodrick,
of Coed-Coch, Abergele;

The Property of Miss Luard,
of The Laurels, Goodworth Clatford, Andover;

AND OTHER PROPERTIES.

ENGLISH PORTRAITS,

The Property of the Rev. Charles Townley, *of Fulbourn Manor, Cambridge,*

AND

The Property of H. G. M. Herron, Esq., I.C.S.,
of 54, Beaumont Street, Portland Place, W.

A PORTRAIT OF QUEEN HENRIETTA MARIA, BY SIR A. VAN DYCK,

The Property of Mrs. Quin, *of Summerhill, Torquay.*

THREE IMPORTANT PICTURES BY JOHN CONSTABLE, R.A.

The Property of the late Mrs. Florence Horatia Suckling,
of Romsey, Hants.

(SOLD IN ACCORDANCE WITH HER WILL, FOR THE BENEFIT OF THE R.S.P.C.A.),

INCLUDING MARIA COUNTESS OF DYSART, AS "MIRANDA" (from the well-known
Picture of Sir Joshua Reynolds), AND TWO VIEWS OF MALVERN HALL,
WARWICKSHIRE.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

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On WEDNESDAY, the 23rd of JULY, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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To prevent confusion no purchases can be claimed or removed during the sale.

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Mayfair 1784, 1785

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
IMPORTANT PICTURES
BY
OLD MASTERS.

Wednesday, July 23rd, 1924.

The Property of a Lady.

OIL PAINTINGS.

FRAMED.

SCHOOL OF MAGNASCO.

LOT

- 1 Mountainous Landscape with a castle on a hill in the middle distance
Canvas 48 in. by 61 in.

SCHOOL OF WOUVERMAN.

- 2 Interior of a Stable
Canvas 14½ in. by 18½ in.

NORWICH SCHOOL.

- 3 Landscape with figures on a road
Panel 10 in. by 14 in.

9

8

45

DUTCH SCHOOL.

- 4 Interior with figures playing cards

Panel

10 in. by 8 in.

DUTCH SCHOOL.

- 5 Mountainous Landscape with a bridge over a stream

Panel

9 in. by 12 in.

T. HUDSON.

- 6 Portrait of Henrietta, daughter of Sir Thomas Frederick, in white dress with blue mantle, *in painted oval*

Canvas

30 in. by 25 in.

ENGLISH SCHOOL.

- 7 Peg Woffington in a character as played at Theatre Royal, Lincoln's Inn; half-length, *in painted oval*

Canvas

30 in. by 25 in.

G. CHAMBERS.

- 8 Shipping, including an old battleship homeward bound off Dover

Canvas

18½ in. by 28 in.

THE

Property of the Hon. Mrs. Lawrence Brodrick,
of Coed-Coch, Abergele.

ANTWERP SCHOOL.

c. 1520.

- 9 The Crucifixion of Christ, a series of incidents of the Passion of Christ in the background

Panel, arched top

22 in. by 15¾ in.

Various Owners.

SALVATOR ROSA.

- 10 Christ resuscitating a dead woman

theirs Canvas

34 in. by 28 in. 4

ITALIAN SCHOOL, AFTER DÜRER.

- 10A The Virgin and Child

tesa Panel

18½ in. by 14 in. 18

ITALIAN SCHOOL.

- 11 Landscape

ance Canvas

50 in. by 70 in. 16

VIVIANO CODAZZI.

- 11A Landscape, with a ruined classical portico, and figures in the foreground

lians Canvas

48 in. by 57 in. 610

ITALIAN SCHOOL.

17th Century.

- 12 Christ crowned with thorns

theirs Canvas

18 in. by 13 in. 1

ENGLISH SCHOOL.

- 13 Portrait of a Lady; bust, turned to the right

do Canvas

27 in. by 20 in. 210

ALESSANDRO MAGNASCO.

- 13A Monks at Prayer

vers Canvas

20 in. by 17½ in. 4

* * * From the Vaudrey collection.

ITALIAN SCHOOL.

- 13B Portrait of a Man in armour; bust, turned to the right

ugo Canvas

22 in. by 18½ in. 110

S. VONCK.

2 13c Huntsman, with dogs and dead game

Signed and dated 1661

Panel

19 in. by 24 in. Van

SCHOOL OF TIEPOLO.

9 14 Landscape with boy driving sheep in the foreground

Canvas

11½ in. by 25½ in. Do

ITALIAN SCHOOL.

18 14A Bust of an Old Man resting his head on his hand

Canvas

25 in. by 18½ in. Loui

SCHOOL OF TENIERS.

11 14B Interior of a Surgery

Panel

17½ in. by 25½ in. W

DUTCH SCHOOL.

17th Century.

3 10 14C Two Peasants conversing; busts, nearly life size

Canvas

21 in. by 17 in. Cock

GUARDI.

15 Two Views in Venice

A pair

Canvas

16½ in. by 13½ in. 2 W

CANALETTO.

15 16 Venice: The Piazza looking towards the Island of San Giorgio

Canvas

33 in. by 47 in. F

FLEMISH SCHOOL.

17th Century.

11 17 Landscape with a stag hunt

Canvas

36 in. by 50 in. How

ENGLISH SCHOOL.

- 18 Children playing on musical instruments; and Children feeding
a bird
A pair
Canvas 13½ in. by 12 in. 2

B. DIETTERLIN.

- 19 A pair of Italian Landscapes
One signed and dated 1638
Gouache 4½ in. by 7 in.
And another 3

NETSCHER.

- 20 A Young Lady seated in a garden talking to an old woman
Canvas 19 in. by 15½ in.

SCHOOL OF WATTEAU.

- 21 Park Scene with figures
Canvas 17 in. by 21 in.

KAREL DU JARDIN.

- 22 Southern Landscape with cattle crossing a ford
Canvas 32 in. by 38 in.

PIETRO DA CORTONA.

- 23 Lot and his Daughters
Canvas 29 in. by 23 in.

ENGLISH SCHOOL.

18th Century.

- 24 Portrait of a Lady; bust, turned to the left
Pastel 20 in. by 16½ in.

DUTCH SCHOOL.

- 25 Cavalry Battle
Panel, unframed 28½ in. by 42 in.

W. H.

Dutch, 17th Century.

26 Seascape

Signed with initials on the log in the foreground

Panel

21½ in. by 34½ in.

DUTCH SCHOOL.

17th Century.

27 Kitchen Interior with an old woman seated

Panel

9½ in. by 7¼ in.

DUTCH SCHOOL.

17th Century.

28 Landscape with cattle and figure by a well

Canvas

22 in. by 28 in.

BOUCHER.

29 Nymph bathing; half-length

Canvas

23 in. by 19 in.

PIETRO DELLA VECCHIA.

30 Bust of Soldier holding a sword in his left hand

Canvas

26 in. by 22½ in.

COURBET.

31 Woody Landscape with small waterfall

Signed "G. Courbet"

Canvas

31 in. by 25 in.

FRENCH SCHOOL.

18th Century.

32 View of Paris with the Louvre on the right

Canvas

20 in. by 30 in.

DUTCH SCHOOL.

- 33 Landscape with horsemen crossing in the foreground on the right
Panel 13½ in. by 16 in.

BOUCHER.

- 34 Cupids harvesting
Oval, canvas 19 in. by 27 in.

POURBUS.

- 35 Portrait of a Gentleman in white ruff and brocade doublet;
 bust, turned to the right
Panel 17 in. by 13½ in.

VAN DYCK.

- 36 Portrait of a Man; half-length, turned to the left
Canvas 29 in. by 24½ in.

E. V. DE VELDE.

- 37 A Winter Scene in a Dutch Village
Panel 18 in. by 15 in.

DAVID.

- 38 Portrait of a Lady; half-length turned to the left, in red dress
Canvas 25 in. by 20½ in.

OVENS.

- 39 Portrait of a Man; half-length, in white silk costume, and long
 flowing hair, turned to the right
Canvas 27½ in. by 24½ in.

GUIDO.

- 40 Mater Dolorosa; half-length
Canvas 24 in. by 19 in.

BELGIAN SCHOOL.

- 215 41 Figures at a Well
 With a signature
Panel 6 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in. *Reus*

LAWRENCE.

- 310 42 Portrait of the Duke of Kent
Canvas 11 in. by 8 $\frac{1}{2}$ in. *a*

JOSEPH NOLLEKENS.

- 12 43 View in London : Group of Figures, including Catharine Lady
 Archer (d. 1754) outside a house
Canvas 25 in. by 29 $\frac{1}{2}$ in. *Howe*
- * * * Forms part of a series of London views painted for Catharine
 Lady Archer.

JAN WYNANT (ATTRIBUTED TO).

- 6 44 River Scene in Holland
Canvas 22 $\frac{1}{2}$ in. by 37 $\frac{1}{2}$ in. *Cas*

F. HALS.

- 15 45 Head of a Man
Panel 11 in. by 10 in. *Ewe*

FRENCH SCHOOL.

- 1 46 Paris Street Scene
Panel 8 in. by 12 in. *Ash*

JUDITH LEYSTER.

- 610 47 A Boy with a cat ; half-length
Canvas 24 in. by 20 in. *fra*

ITALIAN SCHOOL.

- 210 48 Portrait of Dante ; bust turned to left
Panel 18 in. by 14 $\frac{1}{2}$ in. *d*

KONINGH.

- 49 Portrait of a Rabbi holding a book ; bust, profile to the right
Canvas 22 in. by 17½ in. 6.

VAN LOO.

- 50 Portrait of a Lady in a green dress
Canvas 24 in. by 19½ in. 4 10

P. AERTSEN.

- 51 Portrait of a Lady in a white dress ; half-length, turned to the right
Panel 30 in. by 23 in. 6.

LE NAIN.

- 52 The Young Bacchus ; bust, facing
Canvas 28 in. by 24 in. 2 10

ISAAC VAN OSTADE (ATTRIBUTED TO).

- 53 Skating Scene
Canvas 25 in. by 34 in. 8 10

CUYP.

- 54 Portrait of a Girl holding a fan in her right hand and a carnation in her left ; full-length, turned to the left
Panel 39 in. by 25 in. 40

F. VAN KESSEL.

- 55 A Man seated smoking
Signed
Canvas 9½ in. by 7½ in. 6 10

TENIERS.

- 56 Village Scene with figures bowling
Canvas 6½ in. by 7½ in. 3 10

DE VLIAGER.

- 810 57 Seascape
Canvas

14 in. by 20½ in. *Edm.*

ITALIAN SCHOOL.

1. 58 Portrait of Dante
Panel

12 in. by 9 in. *a*

P. LONGHI.

6. 59 Portrait of a Gentleman seated
Canvas

12½ in. by 9 in. *Lon*

VAN KESSEL.

- 310 60 Still Life: A dish of nuts and figs, a glass, various fruit, and a mouse
On copper

7 in. by 9 in. *Van*

W. V. ELST.

- 610 61 Still Life, with fruit
Signed and dated 1645
Panel

6¼ in. by 9 in. *Elst*

DUTCH SCHOOL.

17th Century.

- 910 62 Still Life, with plums in a dish, etc.
Canvas

15 in. by 16½ in. *Som*

HALS.

- 40 63 Portrait of a Woman; half-length, turned to the left
Oval, panel

33 in. by 26 in. *Hal*

OSTADE.

- 410 64 Figures seated outside an Inn
Panel

10 in. by 8 in. *Ost*

VAN GOYEN.

- 65 Riverscape, with figures in a boat.
Canvas 4½ in. by 6 in. 210

DUTCH SCHOOL.

- 66 Landscape, with cattle and horses 2

BERCHEM.

- 66 Landscape, with sheep, goats, etc.
Canvas 10½ in. by 14½ in. 55

P. PATEL.

- 67 A Landscape with a château and figures
Panel 9½ in. by 12½ in. 10

FRENCH SCHOOL.

- 68 A Young Bacchus with two satyr children in a landscape
Canvas 53 in. by 35 in. 43

LE NAIN.

- 69 Portrait of a Woman; half-length, turned to the left, holding a birch
Canvas 28½ in. by 24 in. 410

GOVAERT FLINCK.

- 70 Portrait of an Ecclesiastic, seated; three-quarter length, turned to the right, holding a book
Canvas 38 in. by 30 in. 40

* * Sold with a certificate from Dr. Hofstede De Groot.

FRENCH SCHOOL.

18th Century.

- 71 Portrait of the Duc de Choiseul, Prime Minister to Louis XV of France; half-length in long flowing wig and blue coat with red mantle, turned to the right
Canvas 32 in. by 15 in. 8

BAPTISTE.

- 22 72 Bouquet of mixed Flowers in a vase

Canvas

29 in. by 35 in. *C*

JULIUS OLSSON.

- 17 10 73 Coast Scene in moonlight : breakers in the foreground

Signed

Canvas

24 in. by 30 in. *Ch*

ITALIAN SCHOOL.

17th Century.

- 15 74 The Virgin and Child with St. John

Panel

24 in. by 20 in. *Ru*

DUTCH SCHOOL.

17th Century.

- 3 10 75 Seascape

Canvas

20½ in. by 25 in. *Lu*

BUTTERWORTH.

Shipping off an English Port

Canvas

2

FRENCH SCHOOL.

18th Century.

- 15 76 Portrait of a Lady, richly dressed with elaborate head-dress,
holding a fan

Canvas

29½ in. by 23½ in. *Lay*

DAHL.

- 12 77 Portrait of Sarah, Duchess of Marlborough, in light brown
dress ; bust

Canvas, in painted oval

29 in. by 24½ in. *Lin*

HEINS.

- 78 Portrait of Admiral Jatus.

Canvas

27 in. by 22 in.

- And Portrait of Admiral Lord Hawke

Canvas

25 in. by 20 in. 2

ENGLISH SCHOOL.

- 79 Portrait of John, third Duke of Rutland; half-length, turned to right, in brown coat

Canvas

29 in. by 25 in.

EARLY ENGLISH SCHOOL.

- 80 Landscape with three Charles I Spaniels

Canvas

20 in. by 16 in.

VALENTIN.

- 81 The Card Players

Canvas

19 in. by 26 in.

FRENCH SCHOOL.

- 82 The Music Lesson

Canvas

32 in. by 26 in.

ENGLISH SCHOOL.

c. 1750.

- 83 Interior of a Room with a Man seated

Canvas

25 in. by 21 in.

F. HAYMAN.

- 84 A Family Group: composition of eight figures grouped in a room, in the centre an easel, on the left an organ on which one is playing

Canvas

34 in. by 42 in.

F. HAYMAN.

- 25 85 Portrait Group : seven figures grouped in a room
Canvas 56 in. by 44 in.

ENGLISH SCHOOL.

17th Century.

- 12 86 Portrait of a Girl in blue dress with red mantle, seated in
 landscape, accompanied by a dog and a parrot; full-length
Canvas 50 in. by 40 in.

ENGLISH SCHOOL.

17th Century.

- 10 87 Portrait of a Child in white dress and pink mantle, standing in
 a landscape, accompanied by a lamb
Canvas 50 in. by 40 in.

 The Property of a Gentleman.

A. GOVAERTS.

- 58 88 Landscape, with Bacchus, Nymphs and Satyrs
 Signed in the foreground A. Govaerts
Panel 28 in. by 41 in.

[See ILLUSTRATION].

SAMUEL SCOTT.

- 2ef 89 View of Northumberland House, Charing Cross
Canvas 23½ in. by 29 in.



Lot 88.

The Property of a Lady.

WILLIAM DOBSON.

1610-1646.

- Hurloe* 90 PORTRAIT OF WILLIAM STRODE, Eminent Politician, one of the five Members of Parliament impeached by Charles I; he is painted wearing long grey hair, plain linen collar and black robe (*in feigned oval*) 1010

Canvas

30 in. by 22½ in.

Carved wood frame

A. PETHER.

1756-1812.

- Matthews* 91 A Moonlight Scene, with a gipsy encampment in the foreground 1110

Canvas

24 in. by 29 in.

E. J. NIEMANN.

- Brown* 92 A View in North Wales, with waterfall and rustic bridge, figures in the foreground

Canvas

29 in. by 24 in. 215

TREVOR HADDON.

1887.

- Taylor* 93 An Orchard and Country Lane, with cattle in the foreground

Canvas

39 in. by 25 in. 210

J. E. FERNELEY.

1781-1860.

- Matthews* 94 A Portrait of a dark bay Horse, with landscape background

Signed and dated 1836

Canvas

27 in. by 36 in. /

J. E. FERNELEY.

1781-1860.

- do* 95 Another of a black Horse, in a landscape, with other horses in the background /

Signed and dated 1837

Canvas

27 in. by 36 in.

Various Owners.

BRUEGHEL.

- 96 The Bathing of Diana

Panel

9½ in. by 12½ in.

BLOEMART.

- 97 Farmyard with cattle and figures

Canvas

33 in. by 46 in.

DUTCH SCHOOL.

- 98 Still Life: Cod, Mackerel and other Fish on a slab

Canvas

32 in. by 42 in.

SIR F. BOURGEOIS.

- 99 Romantic Landscape with two women, a child and a dog in the foreground

Canvas

21½ in. by 19 in.

ENGLISH SCHOOL.

c. 1740.

- 100 Portrait of Professor Martyn, Lecturer on Botany at Cambridge; full length, standing in a room

Canvas

25 in. by 17 in.

The Property of Miss Luard,
of *The Laurels, Goodworth Clatford, Andover.*

ENGLISH SCHOOL.

threws 101 St. Michael's Mount, Cornwall

Canvas

16 in. by 34 in. *2*

And another

2

ENGLISH SCHOOL.

26 102 Mountainous Landscape with figures in the foreground

Canvas

26½ in. by 33 in. *4*

And another

2

ENGLISH SCHOOL.

18th Century.

threws 103 Riverscape

Canvas

15 in. by 33 in. *25*

PALAMEDES.

threws 104 Fête Champêtre

Panel

29 in. by 24 in. *22*

The Property of a Gentleman.

SCHOOL OF CIMABUE.

olds 105 The Madonna and Child, with a Saint bearing palm branch, on gold ground, the halos incised with conventional scrolls

Panel

11½ in. by 14 in. *35*

In old carved wood frame

The Property of the Rev. Charles Townley,
of Fulbourn Manor, Cambridge.

ENGLISH SCHOOL.

17th Century.

8. 106 Portrait of Sir Giles Alington, in black silk doublet with white ruff and an Eastern embroidered cap; half-length, turned to the right, green drapery, landscape background *Drake*

Canvas 28 in. by 24 in.

SIR GODFREY KNELLER.

- 15 107 Portrait of Sir Jonathan Trelawney, Bishop successively of Bristol, Exeter and Winchester, died July 19th, 1721; bust, in large flowing wig, turned to the left, in framed oval *Kneller*

Canvas 29 in. by 24½ in.

The Property of Th. G. W. Herron, Esq., I.C.S.
of 54, Beaumont Street, Portland Place, W. 1.

HUDSON.

- 21 108 Portrait of Philip, fourth Earl of Chesterfield; bust, in white wig and red coat with the Ribbon and Star of the Garter *Taylor*

Canvas 25 in. by 19½ in.

* * Exhibited at the Hanover Exhibition, New Gallery, 1891; from the collection of the Duke of Fife.

NETHERLANDISH SCHOOL.

17th Century.

- 7 109 Holy Family *Ritzy*

Panel 24½ in. by 19½ in.



Lot 110.

The Property of Mrs. Quin,
of Summerhill, Higher Lincombe Road, Torquay.

SIR A. VAN DYCK.

110 Portrait of Queen Henrietta Maria; three-quarter length,
oatwood turned to the left, seated, in blue dress, holding a rose in
 her left hand, her right arm resting on a table, on which is
 placed her crown *230*

Canvas

42 in. by 33 in.

* * * From the collection of Lord Henry Fitzgerald (*ob.* 1828-9).

[*See* ILLUSTRATION].

THREE IMPORTANT PICTURES

BY

JOHN CONSTABLE, *R.A.*

THE PROPERTY OF

the late Mrs. Florence Boratia Suckling,
of Romsey, Hampshire.

(SOLD IN ACCORDANCE WITH HER WILL, FOR THE BENEFIT OF
 THE R.S.P.C.A.)

The history of these paintings is very interesting. The two of Malvern Hall, Warwickshire, were painted by Constable, while staying there with Mr. David Lewis, the owner of the property, whose younger daughter, Magdalena, became Countess of Dysart, wife of the 5th Earl of Dysart. On her death, in 1823, the pictures passed to her brother, who died childless, leaving the Malvern property to Mr. Henry Greswolde, great uncle of Mrs. Suckling, the late owner of the pictures.

On the back of both pictures is a label, written in contemporary hand: "This Picture belongs to Magdalena, Countess of Dysart, 1821."

JOHN CONSTABLE, *R.A.*

1776-1837.

- 980 111 A LANDSCAPE, WITH VIEW OF MALVERN HALL, WARWICKSHIRE. In the foreground a lake with water-lilies and two swans, in the right middle distance a group of trees, beyond this a wide expanse of lawn stretching right up to the garden side of the mansion, to the left hand of which are fine forest trees

Signed "*John Constable, A.R.A.*"*Canvas*

24 in. by 30 in.

[See ILLUSTRATION].

* * * In the Salting Collection at the National Gallery is another painting by Constable of Malvern Hall, the garden side, dated on back 1809 (No. 2653). It differs in several details from the Suckling picture, though the house is unmistakably the same: there are no swans on the lake, and the water-lilies are omitted, there is rather more foreground showing on the near side of the lake, and the trees are denser.



Lot 111.



JOHN CONSTABLE, *R.A.*

1776-1837.

112 MALVERN HALL AND PARK, a fine view of the house with terrace and statues, on either hand very beautiful groups of trees, across the lawn struts a peacock, in the distance through the trees is a glimpse of the village church, and on the right hand side the stone pillars of the entrance

Canvas

24 in. by 30 in.

[*See ILLUSTRATION*].

* * * On the back of this picture are labels "Malvern Hall, John Constable" and "This picture belongs to Magdalena Countess of Dysart, 1821"

JOHN CONSTABLE, R.A.

1776-1837.

- 110 113 MARIA, COUNTESS OF DYSART AS "MIRANDA" (from the well-known picture by Sir Joshua Reynolds), whole length, wearing white dress with scarf; her hair loosely bound, and long ringlets falling upon her neck. Through the trees, on the left hand, Prospero gazes at her, and on the right crouched at her feet is Caliban with a bundle of faggots; beyond, on the right hand side, is a view of the open country with hills in the distance

Signed and dated "*John Constable, 1807*"*Canvas*

93 in. by 57 in.

[*See ILLUSTRATION.*]

* * * Mr. David Lewis's elder daughter, Anna Maria of Malvern Hall, married the 6th Earl of Dysart, in 1773, and was painted by Sir Joshua Reynolds, in 1775, as "Miranda," the picture now in the possession of Lord Iveagh. She died in 1804, and Constable, who had already copied several smaller portraits for the Dysart family, was commissioned to make this copy of the Reynolds picture, which he did in 1807. The painting bears an inscription to this effect.

END OF SALE.



Lot 113.

